



PRODUCTION REBRAND BOOK BY RICHIE VERNILLO



WITH JIM NORTON & MATT SERRA

PRODUCTION REBRAND BOOK

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PROJECT GOALS

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TO ENHANCE OVERALL SHOW QUALITY AND REFRESH THE BRAND IDENTITY.

TO EXTEND AND CONTINUE TO GROW THE UFC UNFILTERED AUDIENCE AND PRESENCE IN THE SOCIAL MEDIA LANDSCAPE.



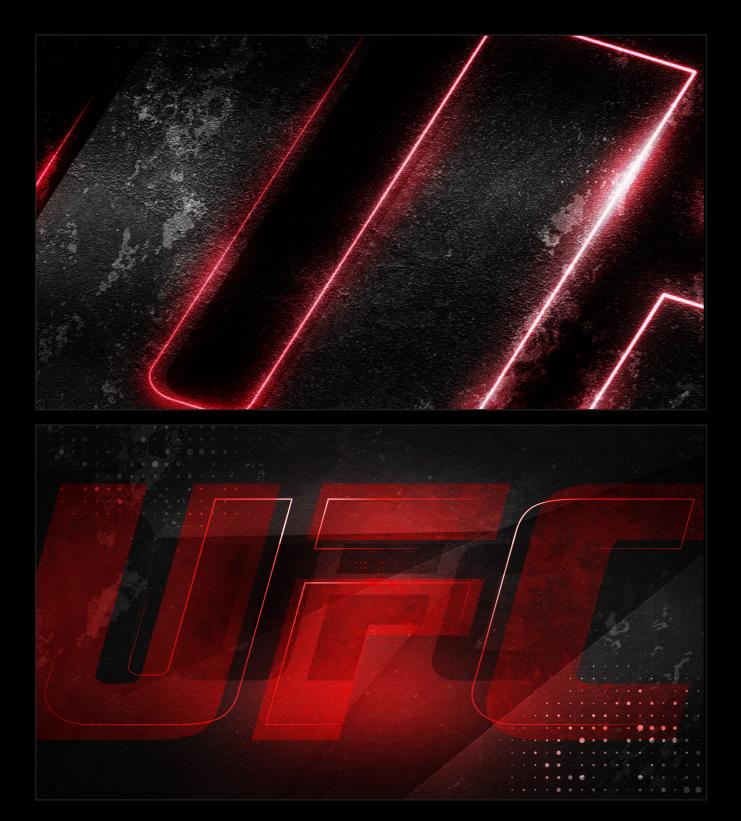


SHOW BACKGROUNDS

CUSTOM LOOPING BACKGROUNDS. TO ESTABLISH THE BRAND, AND TO QUICKLY CREATE COHESIVE SOCIAL AND SHOW ASSETS.



SHOW BACKGROUNDS









BRAND STAGING

BRAND STAGING

THE REBRAND FEATURES CUSTOM CREATED ANIMATED LOCKUPS, AND BRAND IDENTITY PIECES TO BE USED IN SHOW AND FOR SOCIAL MEDIA.



BRAND STAGING

THE PRODUCTION ASSETS ARE "TEMPLATABLE"

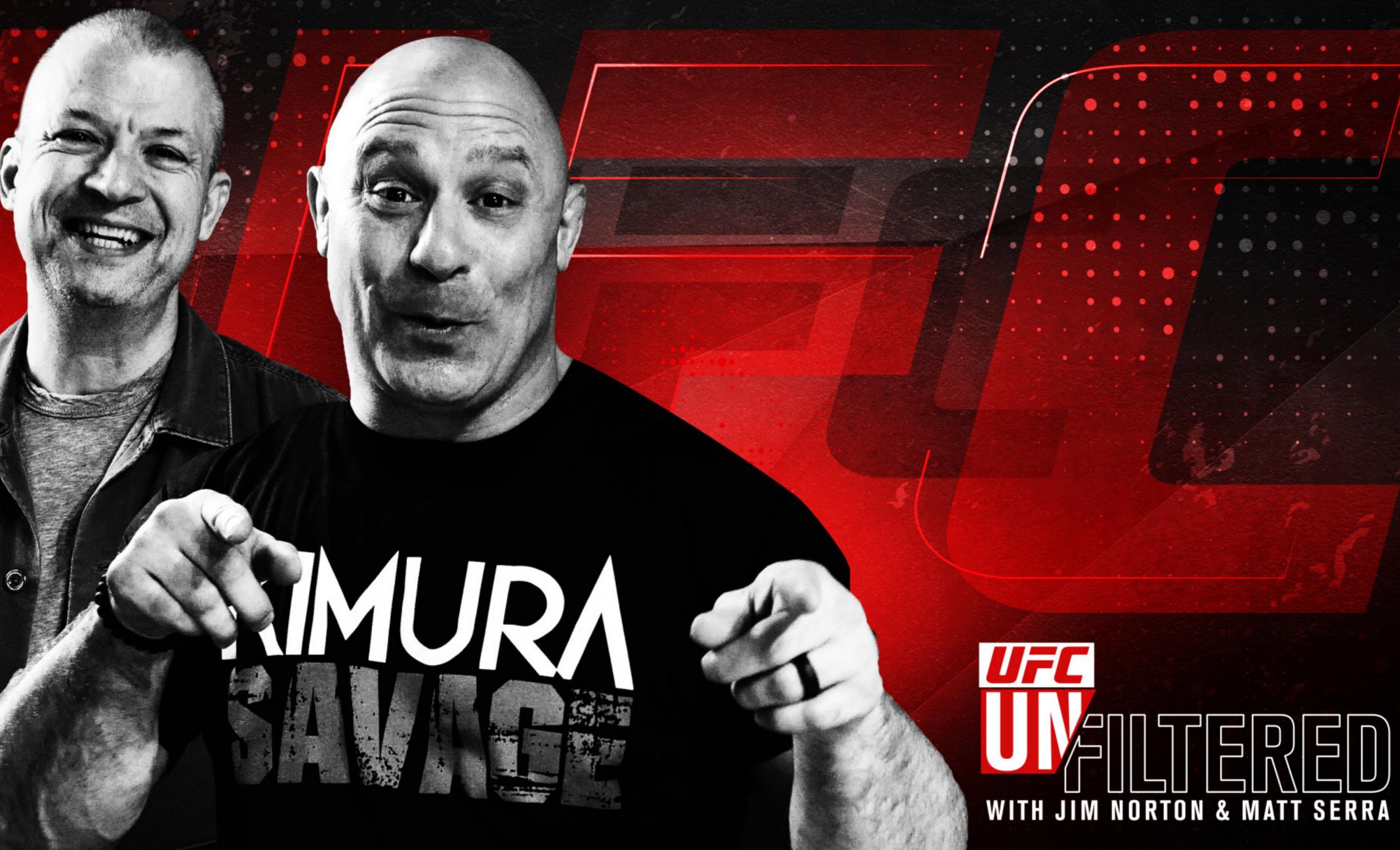
- TO QUICKLY MODIFY KEY TEXT AND PHOTO ELEMENTS AND TO MAINTAIN A HIGH QUALITY BRAND LOOK.

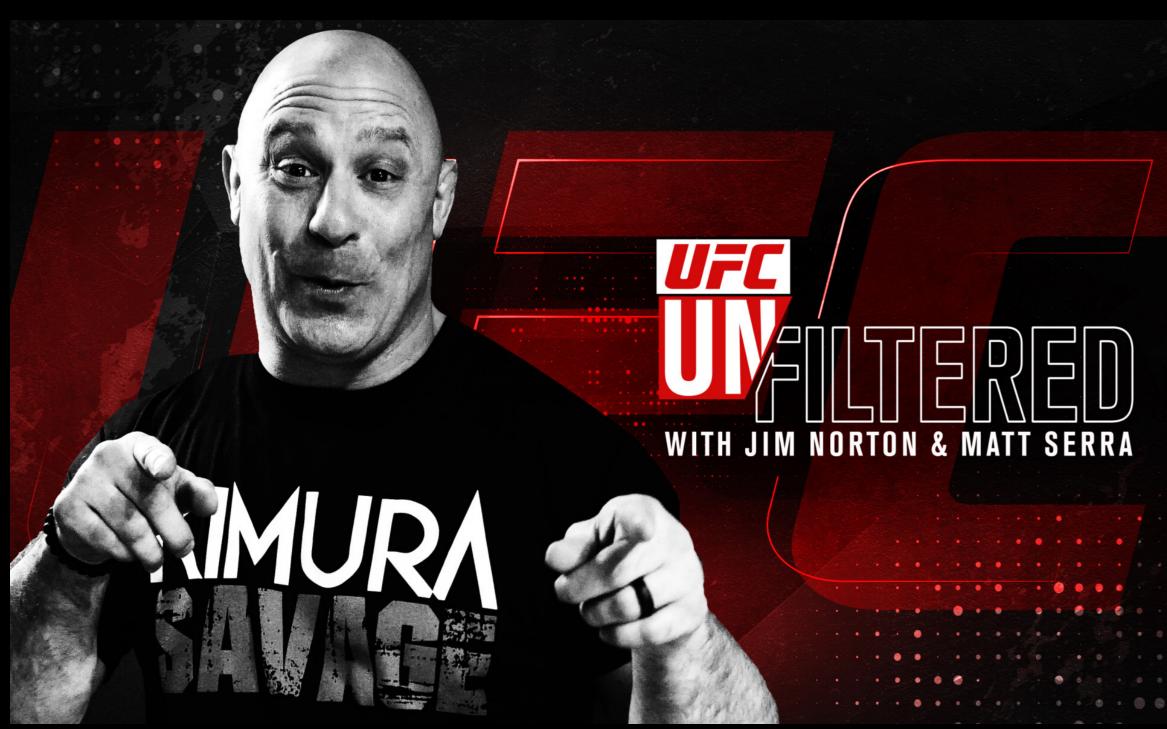
- TO EASILY CREATE CONTENT TO ENGAGE THE AUDIENCE ON SOCIAL PLATFORMS, AND TO ENHANCE THE OVERALL SHOW QUALITY.













































NEW EPISODES EVERY MONDAY & WEDNESDAY









@UFCUNFILTERED @UFCFIGHTPASS



LISTEN TO THE AUDIO PODCAST ON



WATCH THE ENTIRE EPISODE ON





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UFC FIGHT PASS

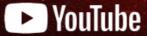


NEW EPISODES EVERY MONDAY & WEDNESDAY





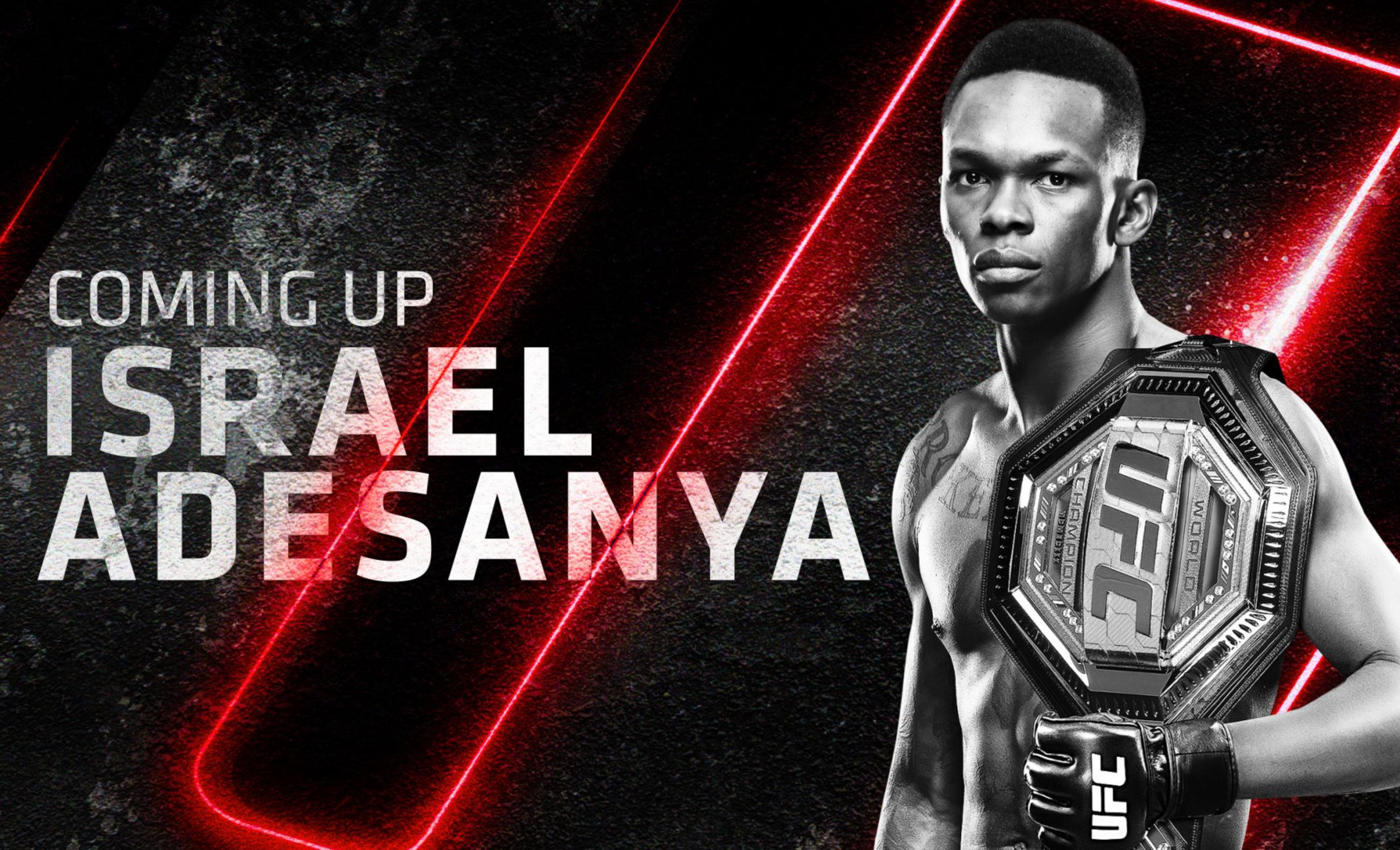


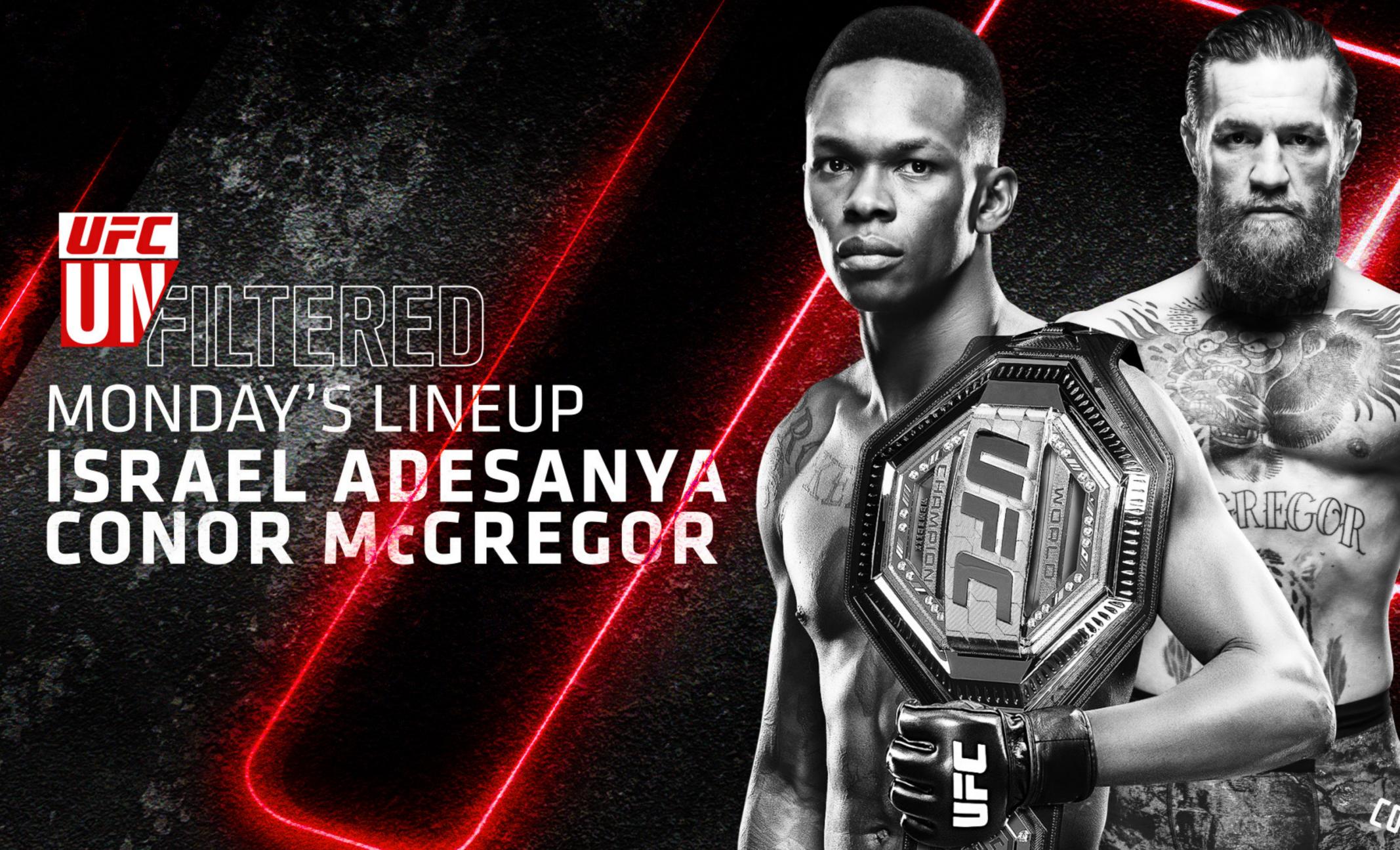


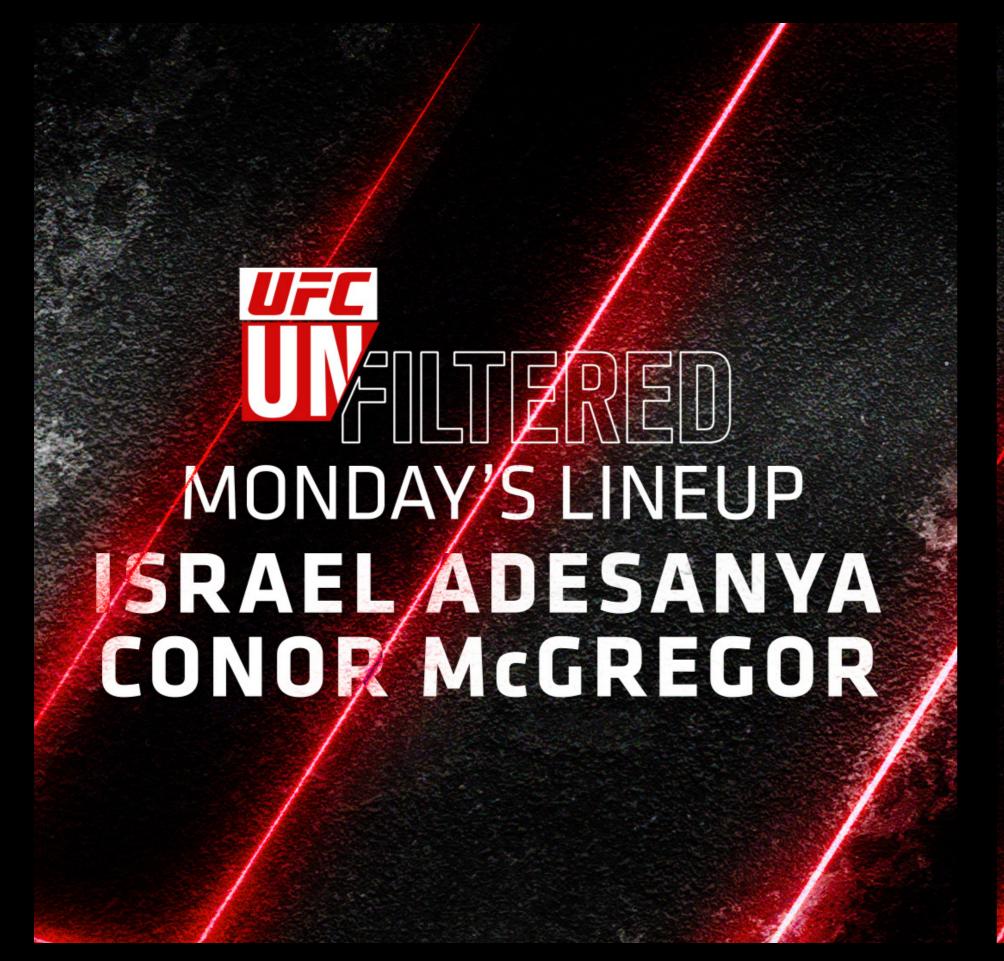
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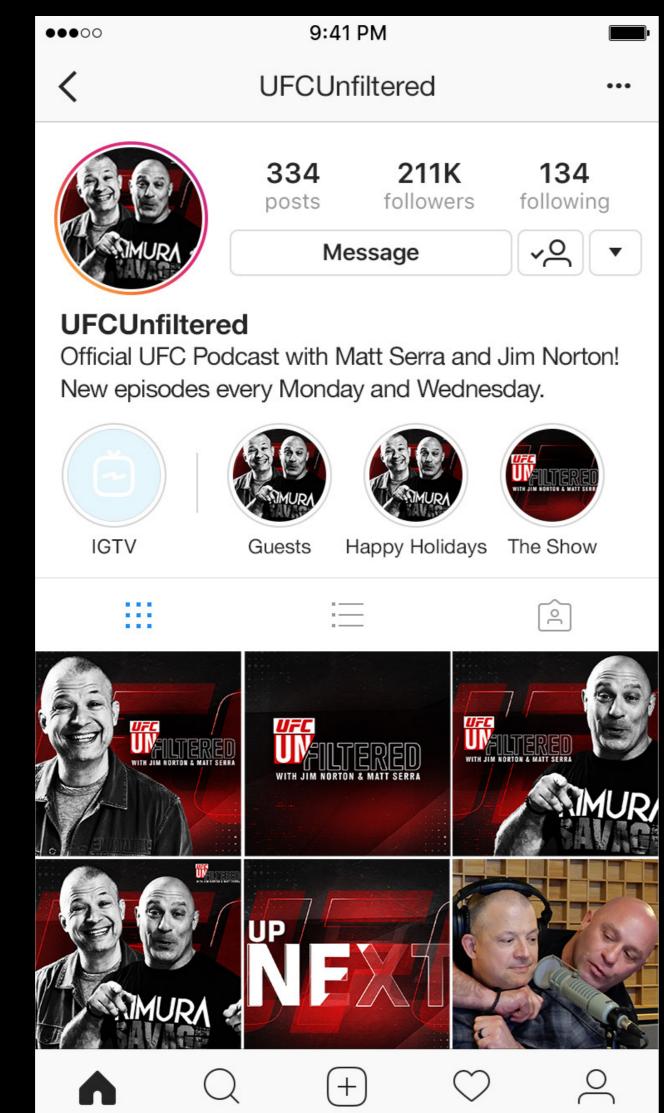


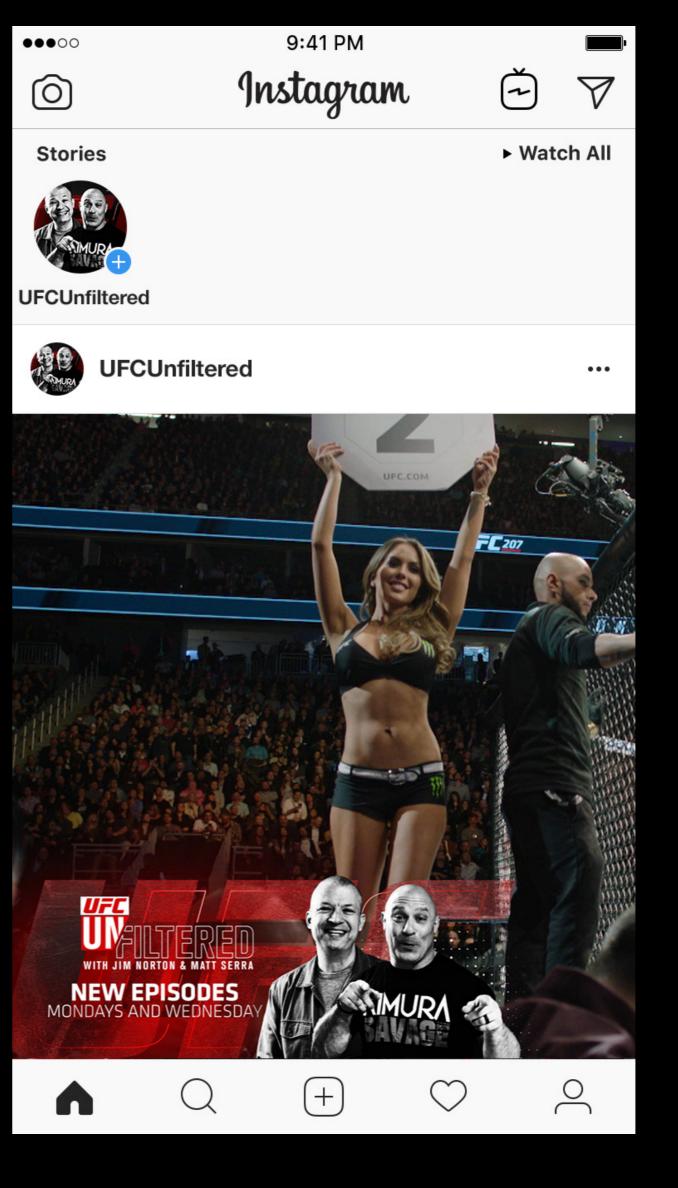


SOCIAL MEDIA ASSETS

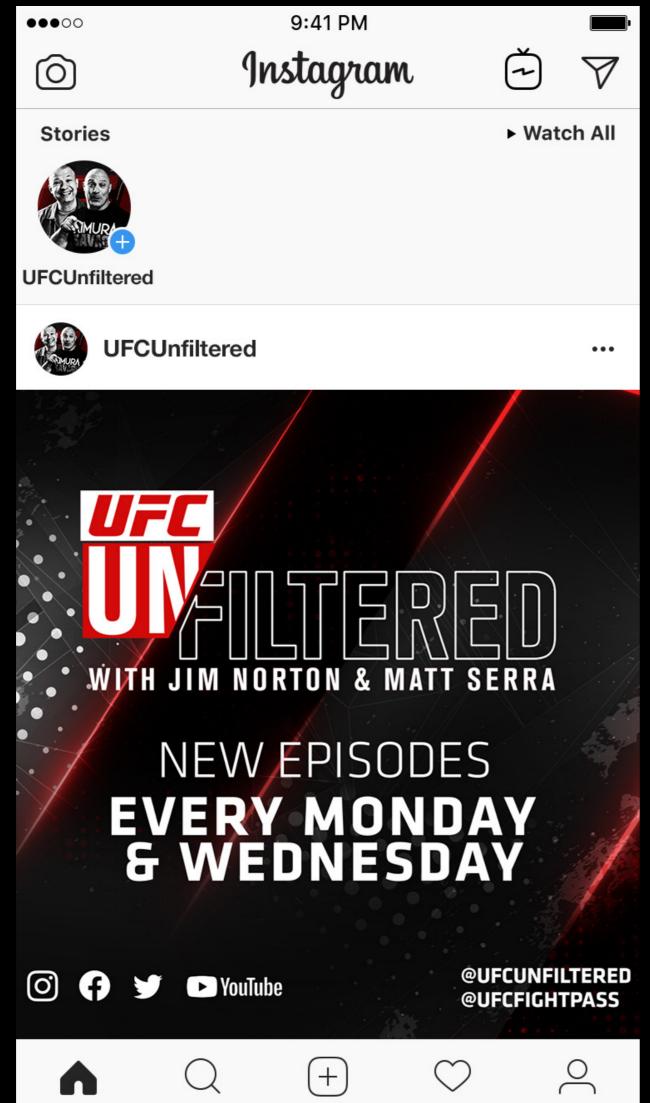
CUSTOM BRANDED SOCIAL CONTENT TO MAINTAIN ACROSS PLATFORMS, A DECISIVE, ENGAGING, IMPACTFUL APPROACH TO THE BRANDS NEW IDENTITY AND TO REACH THE UFC UNFILTERED ARMY.





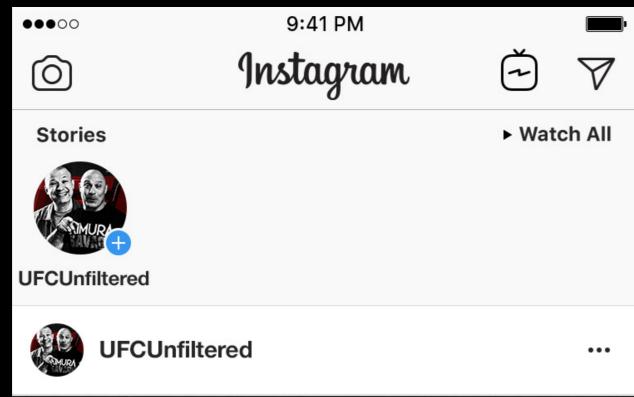


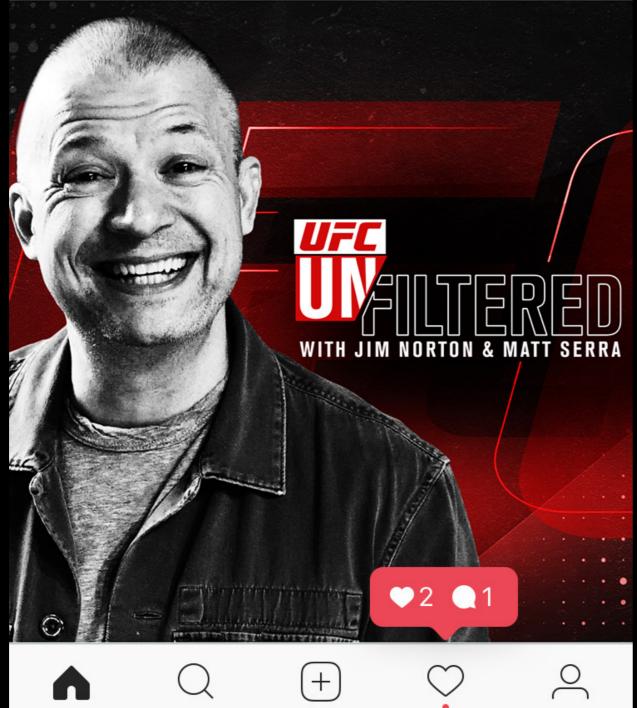


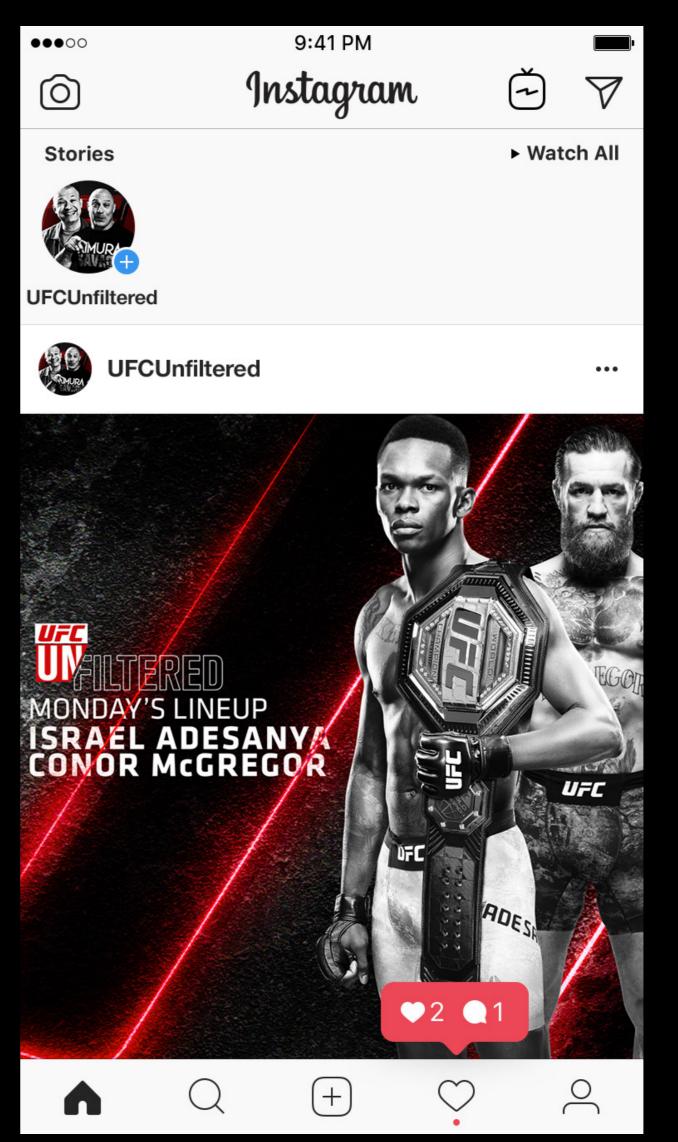




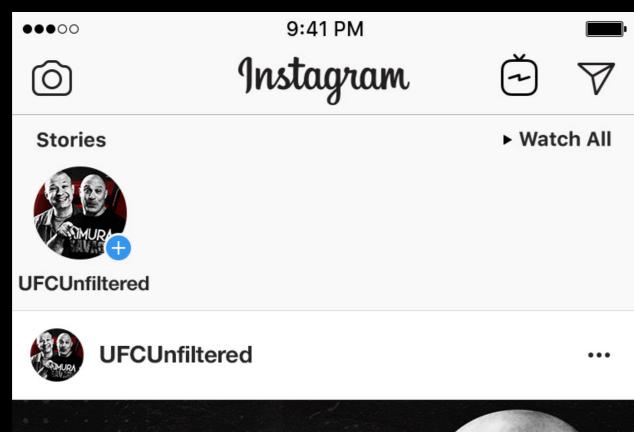




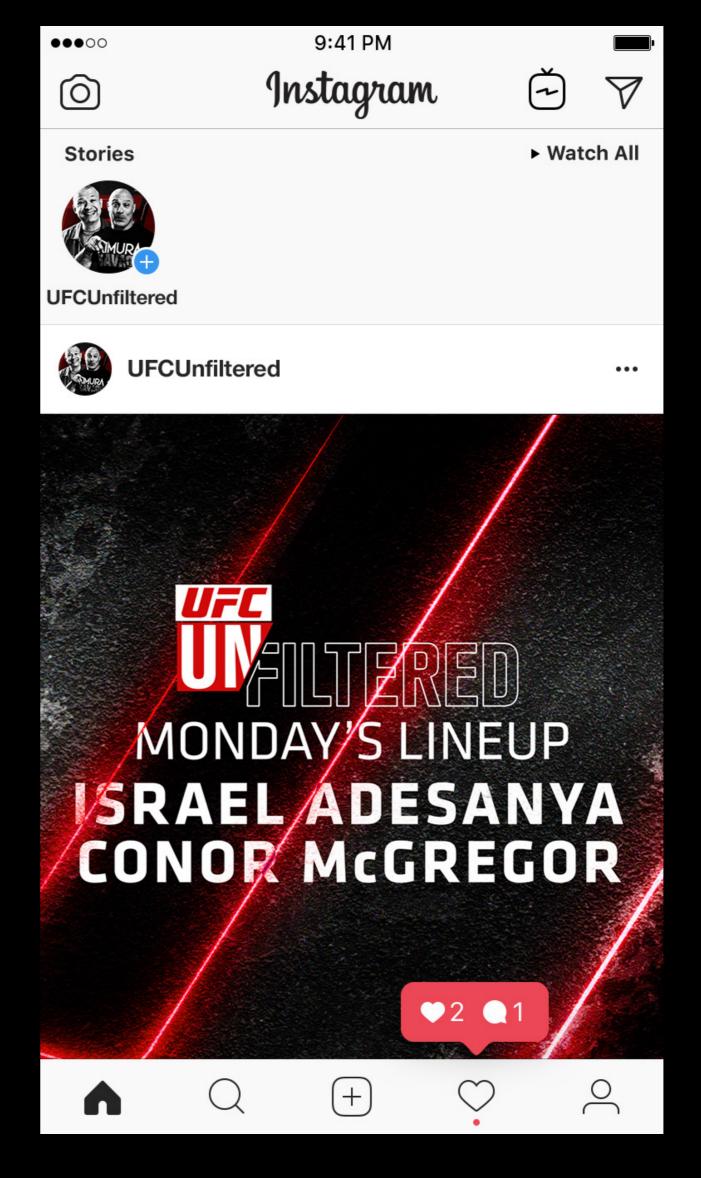


















An All New Ep. of UFCUnfiltered featuring special guests @ClarkGregg & Israel Adesanya Airs this Wednesday **#UFCUnfiltered #UFC #UFC248**







A special Ep. of UFCUnfiltered airs this thursday featuring comedian @RichVos & @lamColinQuinn **#UFCUnfiltered #UFC #UFC250**













02 Feb 2020





















SHOW LAYOUT

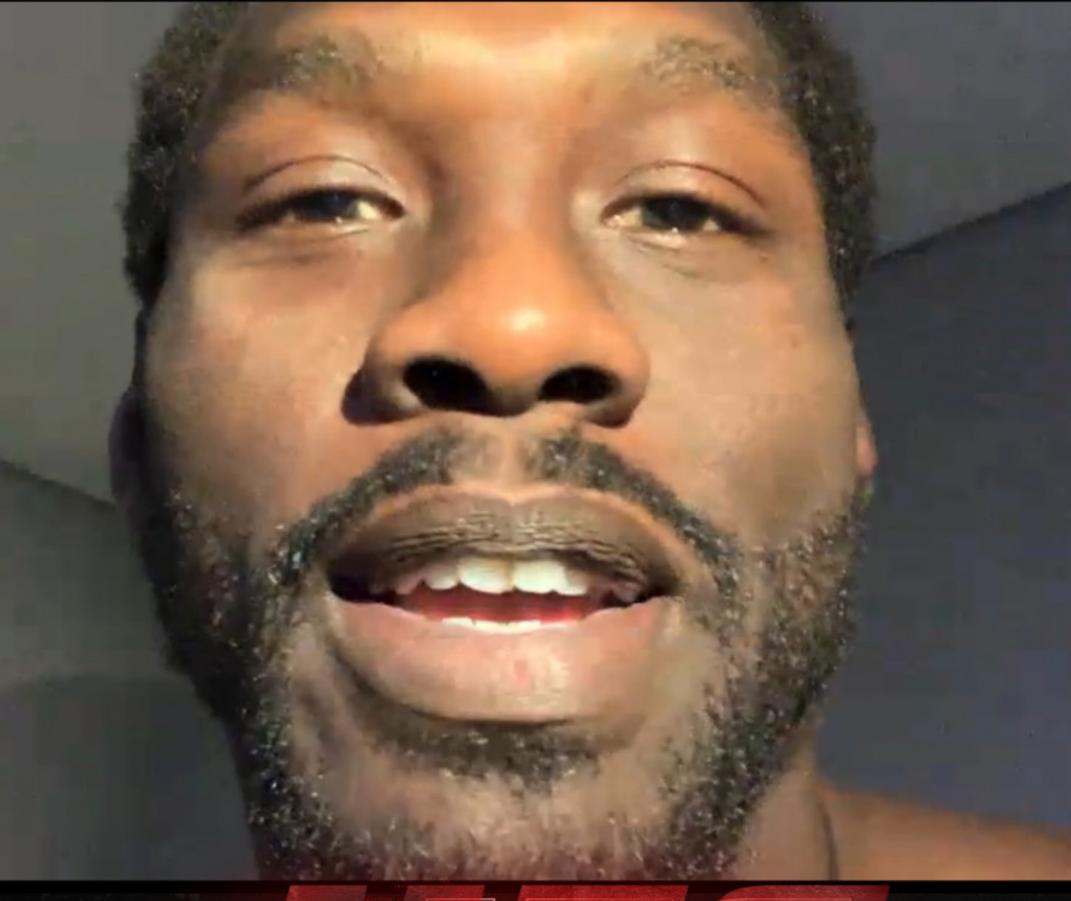
SHOW LAYOUT

TO ENHANCE THE SHOW QUALITY, A LAYOUT FOR VIDEO CALL IN'S HAS BEEN DEVELOPED. WHICH USES THE 16:9 FRAME TO VISUALLY ENHANCE THE SHOW. 2/3, 1/3, AND 1/4 DOUBLE BOXES HAVE BEEN CREATED FOR THE DIVERSITY OF THE SIZE OF THE 'CALL INS' THE SHOW RECEIVES.









ON SKYPE ISRAEL ADESANYA

















SHOW BUGS & LOWER 3RD'S

NEW LOWER 3RD'S HAVE BEEN DESIGNED TO MATCH THE REBRAND.

AN OUT OF BOX DESIGN HAS BEEN CREATED, TO MATCH THE ENERGY OF THE SHOW, AND PRESENT A NEW APPROACH TO THE BUG/LOWER 3RD















THANK YOU.