

*UFC*

ULTIMATE



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**PRODUCTION REBRAND BOOK**  
BY RICHIE VERNILLO

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**PRODUCTION REBRAND BOOK**

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**PROJECT GOALS**

# PROJECT GOALS

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**TO ENHANCE** OVERALL VISUAL-DESIGN QUALITY  
**BY REFRESHING THE SHOW'S VISUAL BRAND IDENTITY**  
TO THE CORE UFC AUDIENCE.

**INSPIRED BY** COMIC BOOKS & STREET FIGHTER.



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**KNOCKOUTS**

**SHOW OPEN**

**SHOW OPEN**

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REBRAND FEATURES:

**A KINETIC, DIVERSELY COLORFUL  
“PAINT AND FLASH” LOOK**

TO MODERNIZE THE **OVERALL DESIGN ASTHETIC**, USING  
UFC OCTAGON **AS PRIMARY COLORS** (BLUE AND RED).









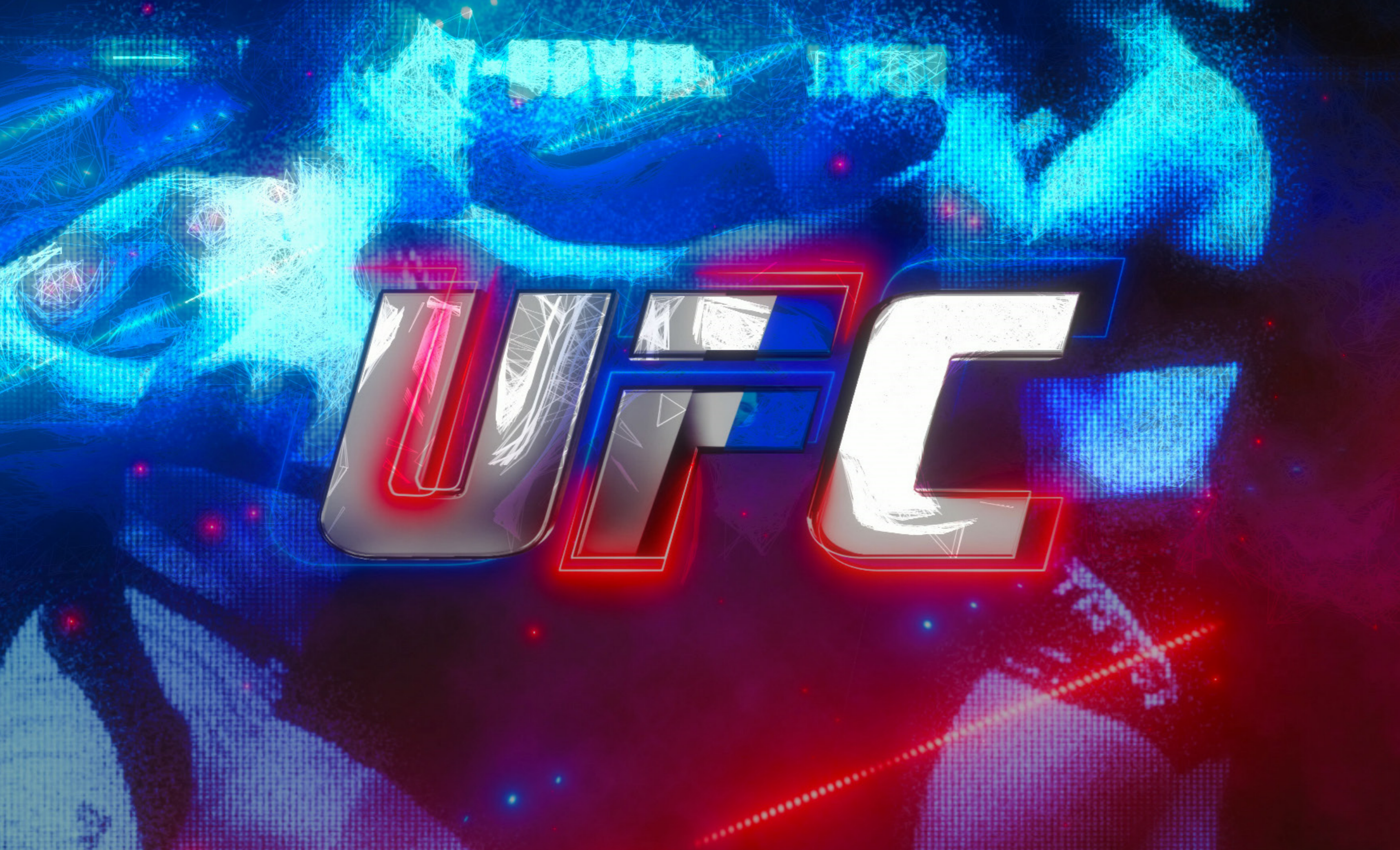
UFC

UNITED CENTER

ESPN+



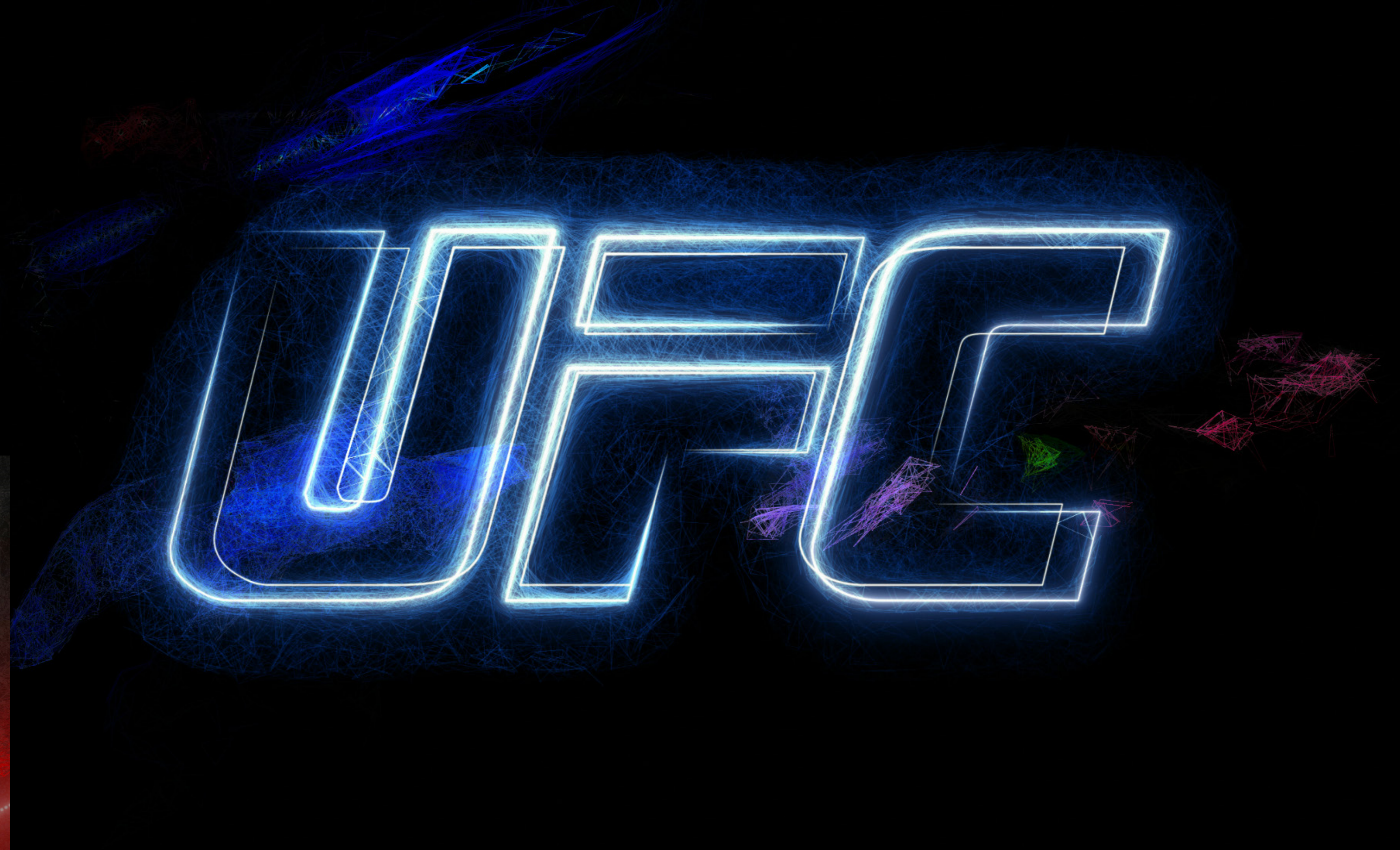
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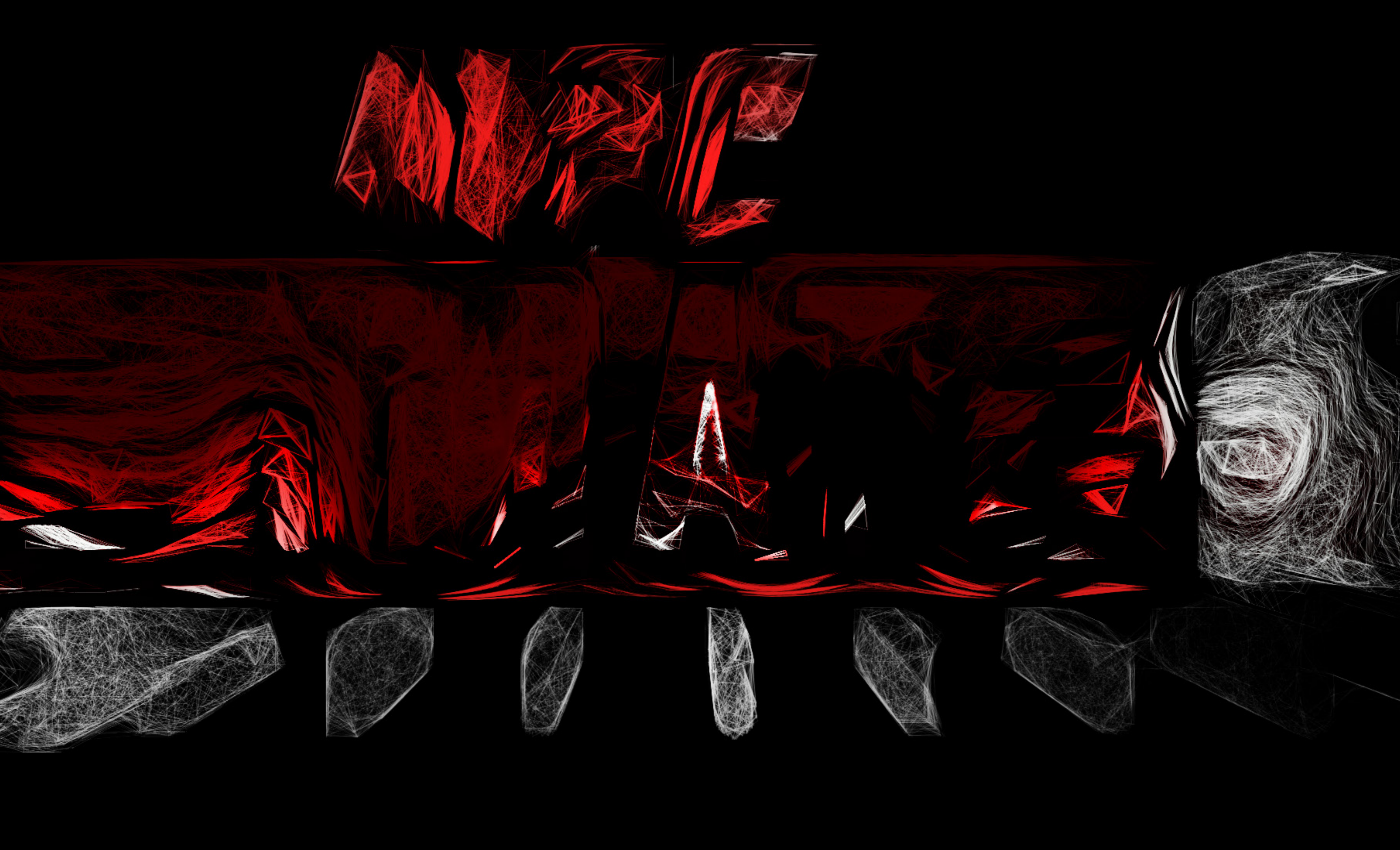
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**SHOW** TRANSITIONS

# **SHOW TRANSITIONS**

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**CUSTOM BRANDED SHOW TRANSITIONS** HAVE BEEN  
DESIGNED TO ADD TO THE TOOLKIT OF ULTIMATE KNOCKOUTS.

**ASSETS PROVIDE A FULLY ESTABLISHED BRAND LOOK  
AND FEEL** ACROSS THE ENTIRE SHOW.

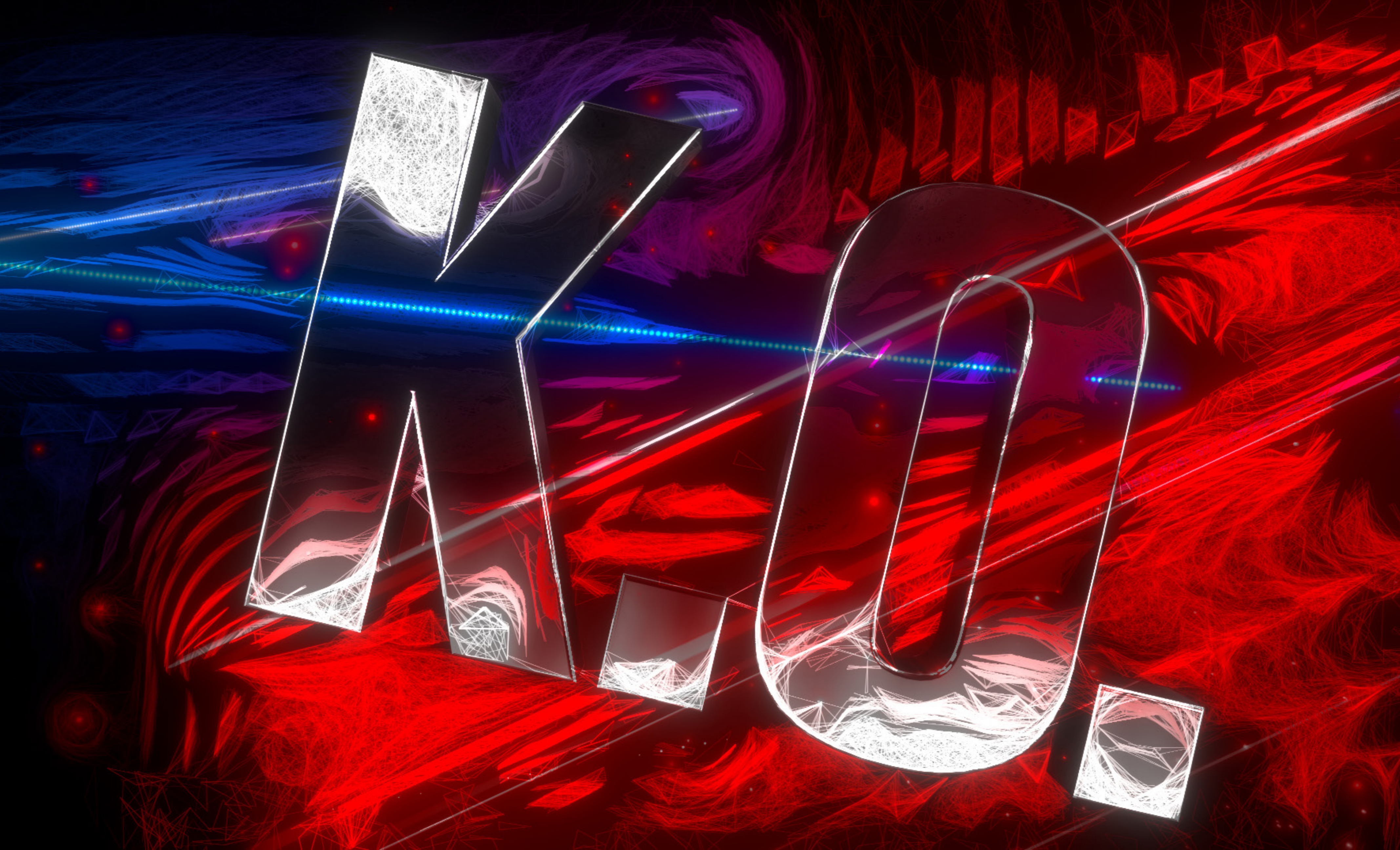




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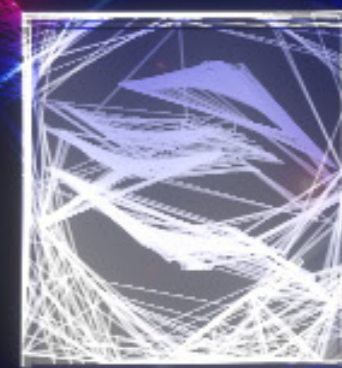
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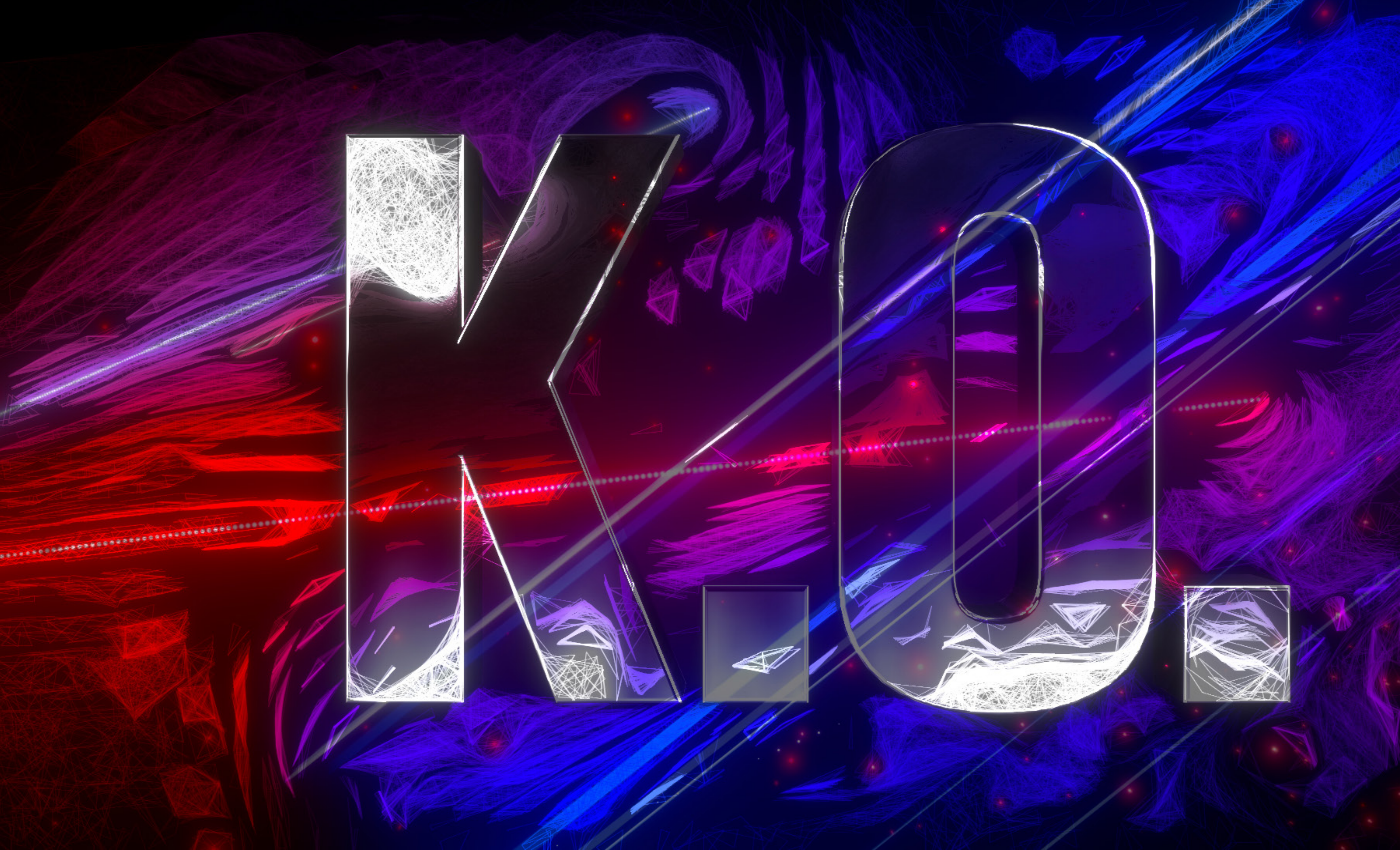
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**SHOW BUGS & LOWER 3RDS**

## SHOW BUGS & LOWER 3RDS

**NEW LOWER 3RD'S** HAVE BEEN DESIGNED TO MATCH  
**THE ULTIMATE KNOCKOUTS** REBRAND.

**AN ABSTRACT DESIGN LAYOUT IS USED** TO MATCH THE  
ENERGY, AND IDENTITY OF THE SHOWS CORE DESIGN **ATTRIBUTES.**





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KNOCKOUTS

UP NEXT  
JONES VS. REYES



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FIGHT PASS

FIGHT PASS

UNITED CENT

ESPN

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**WINNER BY TKO**  
**JON JONES**

PASS



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**SHOW TITLE DESIGN**



## SHOW TITLE DESIGN

SHOW TITLES HAVE **BEEN REDESIGNED AND REIMAGINED**,  
FOR EXTENDED **SHOW ENHANCEMENT** AND **UNIQUE USE**  
**THROUGHOUT THE SHOW.**

**ALL FULLSCREENS** ARE NOW FULL FRAME, AND USE THE 16:9  
SPACE, COMPARED TO THE ORIGINAL DESIGN.



# SHOW TITLE DESIGN

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**THE PRODUCTION ASSETS ARE “TEMPLATABLE”**  
TO QUICKLY MODIFY KEY TEXT AND  
PHOTO ELEMENTS **WHILE MAINTAINING**  
**A HIGH QUALITY PRODUCTION BRAND LOOK.**





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**JON JONES**

VS.

**DHIEGO LIMA**





**WINNER**  
**JON JONES**  
**BY KO (PUNCHES)**



**WINNER**  
**JON JONES**  
**BY KO (PUNCHES)**

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**KNOCKOUTS**



**WINNER**  
**JON JONES**  
**BY KO (PUNCHES)**



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 K N O C K O U T S

**JON JONES vs.**

**DHIEGO LIMA**

M A R C H 7 . 2 0 2 0

**UFC**

**ULTIMATE**



**KNOCKOUTS**



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**ULTIMATE**



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**KNOCK OUTS**

**THANK YOU.**